

Wasatch County Hospital

Ground and Air Ambulances





Laura Nielson and Barbara Murdock of the Wasatch County EMT's, display some of the equipment carried by Wasatch County Hospital

ambulances. Each ambulance carries not only medical supplies, but the equipment necessary to extricate victims from wreckage.

# How You Can Help the Ambulance

You and your family are driving along one of the many canyon roads in your area when suddenly you see the car in the oncoming lane swerve into your lane and crash into the car in front of you. You somehow manage to avoid being involved in the accident and are able to stop the car off to the side of the road. What do you do now? If you're willing to become involved, read on.

First of all sit down and collect your composure. Look around. Are there any potentially dangerous things to you? Are there electrical wires down near the accident scene? If so, stay COMPLETELY away from them. Any hazardous substances around? Is there a fire? Think about your safety as well as your family's first of all. Is the scene safe for you to be near? Move your car completely out of traffic's way and then go over

direct pressure—press your hand (preferably with a clean cloth) directly over the bleeder.

Okay, now how about turning the ignition key off. If it's an automatic put the car in park. Simple safety precautions. Now comes the hard part. Don't let anybody else move the victims unless they have the proper training and equipment. Approximately 25% of all cases of permanent paralysis could have been avoided with proper handling. In other words don't be responsible for somebody being paralyzed for the rest of their life.

If the victims are trapped do NOT pull and pry them out. Wait for the ambulance. We are trained in extrication and the ambulance carries equipment specifically designed for such.

When the ambulance does arrive, please get out of the way.

If you feel you can be of help or are willing, offer your services—we may need them. However, please don't be offended if we ask you to move—many times the best help is to have some space to work in. We need to ascertain all of the patient's injuries, take blood pressure and pulse, apply dressings, bandages, splints, cervical immobilization and in some cases spinal immobilization, I.V.'s, and various other procedures designed to stabilize the trauma victim. We very rarely just "scoop and run" with the patient, as that can cause more injuries.

Being a good first responder helps us with our job and the patient's chances of recovery are much higher. Remember, the first person on a scene may save a victim's life if calmness is maintained and priorities are learned by everyone.



# The Karate Kid Part II

"The Karate Kid," like the teenage hero it celebrated, become a champion critically and commercially, with \$100 million taken in at U.S. box offices to date. The same elements that made the 1984 Columbia Pictures release such a hit are present again in "The Karate Kid Part II" — focused, expanded and made even more dramatic than in the original, as the scene shifts to Okinawa and the ancestral home of the enigmatic Miyagi.

Ralph Macchio and Noriyuki "Pat" Morita repeat their roles in this Jerry Weintraub Production of a John G. Avildsen Film, again produced by Weintraub and directed by Avildsen from Robert Mark Kamen's screenplay, with R.J. Louis serving as executive producer. The picture also stars Nobu McCarthy, Danny Kamedona and Yuji Okumoto, and introduces Tamlyn Tomita. Bill Conti composed the score.

The stakes are higher in this film than in the first. As Avildsen

comments, "Now Daniel, the Kid, is fighting not for competition points in Los Angeles, but defending himself and his mentor against bitter foes bent on their destruction in Okinawa." And, as Weintraub says, "The danger is not only to Daniel and Miyagi, but to the continued existence of Miyagi's ancestral village and the peaceful way of life it represents. Miyagi seems passive and simple, but underneath he's a warrior and a mystic. Here, in the second film, we start to understand why."

In "The Karate Kid Part II," when Miyagi (Morita) returns to his homeland with Daniel (Macchio) after a self-imposed exile of more than 40 years, they are met with tremendous forces of love and hate, unchanged in all that time. Miyagi is confronted with the love of his youth — Yukie (McCarthy), who has waited for him through the passing years, and Sato (Kamekoma), his former best friend who turned vengeful rival over

Yukie's rejection of him. Sato has been unable to forgive and is bent on a fight to the death, even if it becomes necessary to destroy their boyhood home. Daniel, meanwhile, like his mentor, finds his own love in Yukie's niece, Kumiko (Tomita) and his own enemy in Sato's nephew, the vicious Chozen (Okumoto).

Planning for "The Karate Kid Part II" started in June of 1984 (just how immense a hit "The Karate Kid" would be was apparent within 10 days of its opening). Weintraub, even after a hiatus of a year and a half, was able to reunite most of the very busy and in-demand "Kid" team, from director of photography, production manager and production designer to property master, gaffer and location auditor. As those who know him well attest, he can be a very persuasive man.

Macchio, who had been spotlighted in several feature films, including "Up the Academy"

## Avon to Premiere Fosgate Surround Stereo System

Friday, July 11th marks the opening date in Heber of one of the top summer film hits, "KARATE KID, Pt. 2" at the AVON THEATER. July 11th also is the date of the official opening of the AVON with a new high-performance surround sound system designed and installed by Fosgate, Inc. of Heber.

Fosgate, Inc. designs and manufactures state-of-the-art surround sound decoders for home use. In conjunction with an existing stereo system and a stereo video cassette recorder or video disc player, the special effects surround channels can be decoded from home video software by Fosgate processors. The technology used in Fosgate surround sound processors was developed by Jim Fosgate of Heber and Peter Scheiber of Bloomington, Indiana. Scheiber has most of the important

patents in the field of surround sound decoding and he sublicenses the use of his technology to Dolby Laboratories. This technology is part of the process known as "Dolby Stereo".

Fosgate home surround sound processors actually surpass the performance capabilities of Dolby theater processors in some respects. The AVON will open Friday with a six-channel surround sound system plus an additional channel for reproducing extreme low bass frequencies. Performance equals or surpasses all but the very largest Dolby-equipped theaters with 70 millimeter reproduction equipment. Only the largest cities have theaters equipped with 70 millimeter projection and surround sound equipment and usually only a small number of theaters at best in each city.

Until this week the AVON, like most other theaters in smaller

towns, has been equipped with one single monophonic loudspeaker located behind the center of the screen. There are now six channels of sound across the front portion of theater including the low frequency bass channel and a special surround channel around the rear of the auditorium with six speaker systems fed by an elaborate time delay system to reproduce the special directional audio effects. The system produces a "mind-blowing" three-dimensional effect to add excitement to the film presentation.

In addition to the special Fosgate audio processing equipment, the AVON system incorporates a total of fourteen speaker systems, fourteen channels of audio amplification with a total power output of over one thousand watts. Moviegoers here in Heber are in for a real sonic treat!

## STARTS FRIDAY AT THE AVON



Now, about those injuries. First off, do NOT worry about the car exploding unless you have very real cause to. Only 1% of all motor vehicle accidents involve fire or any explosion. Those that do, almost always explode or burn on impact (except of course on T.V. where the hero always pulls the victim to safety just in time. Thus DO NOT move anybody!!

Check for breathing first. Are they all breathing? If not, do mouth to mouth resuscitation. Is anybody bleeding seriously? The best way to stop bleeding is by

pleased with moving their equipment from the garage behind the old Heber City office building to the county shed, where it will remain until the new emergency services building is completed next fall. They said their response time from

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the shed is even better than from the old garage.

The commission approved purchasing four new radar guns for the Utah Highway Patrol, for \$2,000 each. Commission Chairman Moroni Besendorfer said the funds will be taken from the revenue generated by tickets issued by the Highway Patrol.

Four radar guns presently used by the Patrol will be given to the County Sheriff's office to be used by deputies.

The commissioners decided against providing any cash to

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## *eeeks ambulance grant*

help support the second annual powwow this June. They said they would provide the fairgrounds, along with the public works services that are required, and security, free of charge, the same as last year, but no cash. They pointed out that the county doesn't get any return on its investment because any sales tax revenue that results from the powwow goes to Heber City.

The commission approved 11 people to serve on the Jordanella Task Force.

# Test tube babies now produced

JERUSALEM (AP) — Doctors said Friday they are implanting test tube embryos in surrogate mothers to help women who cannot bear children, but they raised ethical questions about doing it for women who want babies without pregnancy.

The issue was raised at a conference on in vitro — or test tube — fertilization attended by doctors from 42 nations. Another issue was the morality of paying surrogates.

“Surrogate parenting is a wonderful option for couples

else to turn,” said William Handel, a lawyer from the Center for Surrogate Parenting in Beverly Hills, Calif.

The center charges \$40,000 to arrange contracts between couples and surrogate mothers, and so far has been involved in 11 pregnancies.

More than 800 infants have been produced worldwide through surrogacy; usually the surrogate mother's eggs are used.

In the in vitro procedure, however, an embryo is produced in a test tube using

in the womb of the surrogate.

Dr. Wulf H. Utian, a member of the Cleveland team that produced the world's first test tube baby using a surrogate in 1985, said the procedure “raises numerous ethical issues.”

He cited questions over whether doctors should involve themselves in contracting surrogates, whether the surrogate should be paid, whether a surrogate should have a relationship with the child she bears and who should be considered the baby's legal parents.

“You cannot embark on a